

## **BE CREATIVE @ YOUR LIBRARY and EXPRESS YOURSELF @ YOUR LIBRARY WEBLIOGRAPHY**

### **A compilation of websites from Rhonda Puntney's CEO newsletter**

Websites are loosely categorized by Art and Artists, Creative Writing, Dance, Music, Theatre and Drama, and Miscellaneous

#### **ART AND ARTISTS**

##### **Art Access**

Teachers, parents, and students who are interested in multicultural art will find a wealth of resources here. Art Access gives access to four of the institute's collections: [Ancient Indian Art of the Americas](#), [African American Art](#), [Impressionism and Post-Impressionism](#), and [Modern and Contemporary Art](#). Resources in each area include lesson plans, family activities, a glossary, books and media, and maps as well as thumbnails of the art. The lesson plans are geared toward particular grade levels but can be adapted for any level, and the art projects in the family activities can be adapted for classroom use. (Education World Site Reviews)

##### **Universal Leonardo**

<http://www.universalleonardo.org/>

Universal Leonardo covers a massive amount of information about the man and his extraordinary skills. First time visitors may want to begin with the Explore section where they will find interactive exhibits that look at Leonardo da Vinci's work on the forces of nature, the human body, light and vision, and the natural world and learn how these things are all interconnected according to da Vinci. Alternatively, the interactive timeline at the top of the page provides a visual representation of the interconnectedness by linking related images. The Play section is delightful for all ages and includes online games and activities such as making a monster and making Mona Lisa smile as well as a few activities that can be downloaded and used in the classroom. The Discover section gives users the opportunity to learn about the scientific techniques used to analyze the "Madonna of the Yarnwinder". Additionally, users can also browse through collections of paintings, manuscripts, inventions, and drawings and learn about the life and times of this celebrated artist. (Education World Site Reviews, 10/14/08)

##### **Van Gogh and the Colors of the Night**

<http://www.moma.org/exhibitions/2008/vangoghnight/>

Companion to a 2008/2009 exhibit exploring painter Vincent Van Gogh's "nocturnal interiors and landscapes, which often combine with other longstanding themes of his art -- peasant life, sowers, wheatfields, and the encroachment of modernity on the rural scene." View

"paintings, drawings, and letters from all periods of his career, as well as examples of the rich literary sources that influenced his work." Also includes audio commentary. From the Museum of Modern Art (MoMA). (Copyright 2008 by Librarians' Internet Index, LII this Week, 11/13/08)

### **Joan Miro: Painting and Anti-Painting, 1927-1937**

<http://media.moma.org/subsites/2008/miro/>

The Metropolitan Museum of Art's online exhibition: Joan Miro: Painting and Anti-Painting 1927-1937 is a great-looking website. Miro's work can be viewed in several different ways. Click on "Chronology" at the bottom of the page, and you'll see a timeline with paintings, collages, assemblages from the exhibit, as well as ones not in the exhibit. Roll over a work and you'll get the title, click on the work and you'll get a description of it, and be able to zoom in on the image of the work. With the high quality close-up you can see the brush strokes on the canvas. By clicking on "Series," at the bottom of the page, you can see his works divided up by series, and by rolling over the works you can see the series titles, such as "Paintings Based on Collages", "Constructions and Objects", and "Small Paintings on Masonite and Copper". Visitors shouldn't miss looking at the collages, and the paintings based on them, side-by-side in "Paintings Based on Collages". Another approach to categorizing Miro's works is by "Relative Size." Laid out much like a timeline, but neither in date order or ascending (or descending) size, the visitor can click on each work to read its description. Finally, at the bottom left of the page, you'll find "Filter", where you can choose within Methods, Supports, Mediums, and Materials, the filters you want for the content of the site. For instance, you can choose to see only "collages", done on "masonite" using "tempera" and "printed paper". After you choose the filters, click again on "Series", "Chronology", "Relative Size", or "Index", and see only those works that fit the criteria of the filters you selected. (From The Scout Report, Copyright Internet Scout Project 1994-2008, <http://scout.wisc.edu/>, 11/14/08)

### **The Divine Art: Four Centuries of European Tapestries**

<http://www.artic.edu/aic/collections/exhibitions/divineart/>

This exhibition from the Art Institute of Chicago showcases the Museum's impressive tapestry collection, primarily acquired by donation from Chicago's wealthy merchants and industrialists, who purchased European artifacts in volume during the late 19th and early 20th centuries. The website is divided into several sections, including "Tapestries in Context", with information on the uses and major periods and styles of tapestry production, from the Golden Age (most of the 16th century) through the Industrial Revolution. There is a tapestry technology section, "Tapestry Design and Weaving", that explains the collaborative nature of tapestries, from artist's design, to cartoon, to actual weaving. The website also includes digital images of about 15 selected works, such as *A Falconer with Two Ladies and a Foot Soldier*, c. 1500, a Golden Age tapestry in the millefleur style. (From The Scout Report, Copyright Internet Scout Project 1994-2008, <http://scout.wisc.edu/>, 11/14/08)

## **Exploring Leonardo**

<http://www.mos.org/sln/Leonardo/LeoHomePage.html>

Focuses on the intersection between art and science, exploring how Leonardo daVinci applied the scientific method creatively in every aspect of life including art and music. The site was designed by the Boston Museum of Science for grades 4 -8, students and teachers.

## **The Renaissance Connection**

<http://www.renaissanceconnection.org/main.cfm>

From the Allentown Art Museum, explores Renaissance visual arts and innovations and their role in the making of the modern world. Integrate art with social studies, science and language arts with these interactive activities for middle school students.

## **Lots of Renoir**

(these sites are all from Surfing the Net with Kids)

### **Art in the Picture: Pierre-Auguste Renoir**

[http://www.artinthepicture.com/artists/Pierre-Auguste\\_Renoir/Biography/](http://www.artinthepicture.com/artists/Pierre-Auguste_Renoir/Biography/)

The beautifully designed Art in the Picture offers a Renoir biography, a few quotes, and most importantly, a gallery. Sorted either by popularity or date, Art in the Picture displays twenty-five Renoir paintings, complete with title, date, and tags, but no annotation. Additional artists are searchable by name, movement, country, century or tag. The tags are fun to explore, and lead to some unique juxtapositions. For example, paintings tagged "bee" include one work by Salvador Dali and another by Albrecht Durer.

### **Expo-Shop: Renoir**

<http://www.expo-renoir.com/>

This Expo-Shop site contains a gallery of over 200 Renoir works. Best reasons to visit are the versatility of the search function (works can be found by keyword, technique, theme or year), the Renoir biography (which includes links to important works), and the Permanent Exhibitions list. Because most of these ten museums have a good portion of their permanent collections cataloged online, the best way to learn more about Renoir is to visit these websites, and use the museum's on-site search functions to find more Renoir.

### **National Gallery of Art Tour: Mary Cassatt and Auguste Renoir**

<http://www.nga.gov/collection/gallery/gg83/gg83-main1.html>

"Toward the end of the nineteenth century, many French painters turned their attention to scenes of modern life... For the two artists featured here, Mary Cassatt and Auguste Renoir,

images from the lives of women and children, especially, provided lifelong inspiration." This National Gallery of Art tour brings a true museum experience to the Web. Although this mini-exhibit features only seven paintings, it's the commentary that makes it so valuable. "Perhaps more than the work of any other artist, Renoir's sunlit scenes reflect the joie de vivre that is so appealing in impressionist painting."

### **The National Gallery: Renoir**

<http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/artistBiography?artistID=598>

This online museum exhibit from London's National Gallery begins with a short Renoir biography. Your next stop should be The Impressionists, a special feature listed as a "Who's Who" Guide. In addition to Renoir, the exhibit includes works by Monet, Degas, Manet, Pissarro and Cezanne. Returning to the original biography page, you'll find twelve more of Renoir's paintings listed in the right-hand column, each with an excellent description.

### **Philadelphia Museum of Art: Renoir Landscapes**

<http://www.philamuseum.org/exhibitions/260.html>

"Celebrated for his portraits and nudes, Pierre-Auguste Renoir (1841–1919) is most often associated with figure painting. He was also a lover of nature, however, and an accomplished painter of landscapes." Be sure to read the articles exploring themes in Renoir's landscape paintings such as gardens and cityscapes, and listen to curator John Zarobell's two-part audio podcast. "The paintings on view in this exhibition reveal the subtlety of touch; vaporous effects; and lush, full-blown color that mark Renoir as one of the most audacious and original landscape artists of his age."

### **Captured Emotions: Baroque Painting in Bologna, 1575-1725**

[http://www.getty.edu/art/exhibitions/captured\\_emotions/](http://www.getty.edu/art/exhibitions/captured_emotions/)

This web exhibition from the Getty Museum traces the influences of the Carracci family of Bologna, Italy, thought by some art historians to have revitalized painting in the late 16th century, after the passing of the great Renaissance artists. The Explore tool provided by the Museum allows visitors to see and read about all 43 paintings in the exhibition, including works by the Carracci themselves, brothers Annibale and Agostino, and their cousin Ludovico, as well as some of their followers and students, Guido Reni, Domenichino, and Francesco Albani. Works can be sorted by theme, artist, or lending museum using the tool. For example, sorting by portraiture creates a set of portraits: a young boy, possibly Antonio Carracci, who was Agostino Carracci's illegitimate son, shown with cherries and a lute; Giulio Mascheroni, a lute player; and two important religious leaders: Pope Gregory XV and Cardinal Roberto Ubaldino. (From The Scout Report, Copyright Internet Scout Project 1994-2009. <http://scout.wisc.edu/>, 2/13/09)

## CREATIVE WRITING

### **Amherst College: Online Resources for Writers**

<https://www.amherst.edu/academiclife/support/writingcenter/resourcesforwriters>

As with many other colleges and universities, Amherst College is dedicated to helping their students become excellent writers. In order to accomplish this goal, they have created a fine set of online resources for use by their own students and members of the web-browsing public. This particular set includes a long list of resources created by staff members at Amherst and at other institutions. These resources are divided into thematic headings such as "Preparing to Write", "Thesis and Argument", "Clarity and Grace", and "Using Sources". On the left hand side of the page, users can view the same list and also learn more about the writing center at Amherst and their work. Overall, it's a fine set of resources, and one that college students in particular will find useful, especially as they approach a paper deadline. (From The Scout Report, Copyright Internet Scout Project 1994-2008, <http://scout.wisc.edu/>, 10/10/08)

## DANCE

### **Ballroom Dancers**

<http://www.ballroomdancers.com/>

Learn to dance like a pro with step by step video and historical background for a variety of popular ballroom dances, including foxtrot, waltz, mamba, tango, cha cha, swing, and more. The dance directory lists places to dance by state and professional instructors. There's also a message board and a classifieds section selling costumes and DVDs. Sign up for a free basic membership to access more of the site.

### **Bedecked, Bedazzled & Bejeweled: Costume Ornamentation at New York City Ballet**

<http://www.nycballet.com/researchers/archive/bedecked.html>

Online exhibit and accompanying article about New York City Ballet costumes. "In photographs, the costumes bloom with a fierce poetry, products of wild imagination and painstaking industry. The tutus and tiaras, the grand gowns and flirty skirts, the formal men's jackets and dapper vests worn by generations of New York City Ballet dancers can now be viewed here." View images highlighting details of ballet costumes. From the New York City Ballet. (Copyright 2008 by Librarians' Internet Index, 10/30/08)

### **Alvin Ailey American Dance Theatre**

<http://www.alvinailey.org/>

Alvin Ailey American Dance Theater is one the premier dance academies in the United States. Founded by Ailey in 1958, this company has been on the cutting edge of the dance world ever since. The center offers a dancer's dream-come-true summer intensive workshop for youth ages 12-25. Click on The Alvin Ailey American Dance Center link on the main page to find out more about the summer intensive, application and audition schedules. The company holds auditions all over the country and encourages a multi-cultural group to apply. The center also holds classes throughout the regular school year for young people lucky enough to live nearby. The summer intensive program only accepts serious dancers, so get to work if you want to participate in this awesome opportunity to dance with the best in New York City! (Education World Site Reviews)

## MUSIC

### **Jazz in America**

<http://www.jazzinamerica.org.asp1-1.dfw1-1.websitetestlink.com/>

Students, teachers, or anyone interested in this style of music will enjoy the resources here. A complete resource library is available that includes a timeline, a glossary, photographs, audio clips, a list of important "firsts," information on selected artists, style sheets, and a history of jazz education. The program aims to help "students develop imaginative thinking, creativity, curiosity, a positive self-image, and a respect for their own and others' heritage." Lesson plans for grade 11 and 8 are currently available with plans for publishing grade five in the near future. Each of the sixteen lessons addresses standards for U.S. History and Arts Education and includes a teacher's guide, handouts, assessments, and links to the supporting media. The focus of the lessons is the music and the role it has played in American culture. Classroom teachers have permission to download, print, and photocopy as needed. (Education World Site Reviews)

### **Great Conversations in Music**

[http://www.free.ed.gov/resource.cfm?resource\\_id=2091](http://www.free.ed.gov/resource.cfm?resource_id=2091)

This site presents video interviews with distinguished musicians and composers. Hosted by Eugene Istomin (1925-2003), one of the world's most admired classical musicians, the series includes conversations with Mstislav Rostropovich, Yo-Yo Ma, Milton Babbitt, and others. Topics include piano performance technique, modern contemporary music, the essence of the string quartet, the influence of master teachers, and lessons from the great virtuosos of the past. (Free Ed posting, 12/2/08, <http://www.free.ed.gov/>)

### **Musicals 101: The Cyber Encyclopedia of Musical Theatre, TV and Film**

<http://www.musicals101.com/>

This site's purpose is to be "a reliable educational resource celebrating the history of musical theater, film, and television." Offers detailed histories, bibliographies, chronologies, a show rights index, reviews, photo galleries, biographical sketches, script samples, and a calendar

of memorable events. Specific musicals, people, and other topics are highlighted in special features. Searchable, with a site map. Maintained by John Kenrick, a musical theater history expert. (Copyright 2008 by Librarians' Internet Index)

### **Music and the Brain**

<http://www.loc.gov/podcasts/musicandthebrain/index.html>

What is the relationship between the brain and music? That very question animates the Library of Congress' Music and the Brain series, and their website allows interested parties to listen in on some of the conversations, lectures, and symposia. Noted psychologist Kay Redfield Jamison chairs the initiative, and the programs bring together physicians, theorists, composers, and performers. Visitors can listen to some of these recent conversations via this website, and they can also sign up to receive new podcasts via iTunes. Currently, there are five different podcasts available. They include talks with Dr. Charles J. Limb ("Your Brain on Jazz"), Jessica Krash ("Dangerous Music"), and Dr. Aniruddh D. Patel on "The Music of Language and the Language of Music". (From The Scout Report, Copyright Internet Scout Project 1994-2009. <http://scout.wisc.edu/>, 2/13/09)

## **THEATRE AND DRAMA**

### **WWW Virtual Library Theatre and Drama**

<http://vl-theatre.com/>

Here you will find pointers to resources in more than 50 countries around the world, for professionals, amateurs, academics and students of all ages. The site is updated daily.

### **Children's Creative Theatre Guide**

<http://library.thinkquest.org/5291/>

The Children's Creative Theater Web site is a product of the 1999 ThinkQuest Junior competition. Kids produce this top-flight site for kids, and it's a winner! Look at the short but surprisingly comprehensive History of Theater page. You'll find references to modern theater's roots in cultures around the world. Next explore the Glossary of Theater Terms page, and try your hand at some of the word games that encourage students to study the list of stage terms. Now you're ready for the games, skit, and resources sections that will show you how to start using creative dramatics in the classroom. Teachers will especially love the resources section, which is full of cross-curriculum based ideas and organized by grade level and subject area. Students will enjoy the active way that creative dramatics can bring the curriculum to life -- the young people who put this site together obviously do! (Education World Site Reviews)

### **The Bunraku Collection**

<http://www.columbia.edu/cu/lweb/digital/collections/eastasian/bunraku/>

Bunraku is a form of tremendously complex puppet theater that is the result of the extremely focused efforts of puppeteers, narrators, and musicians. The art form was first developed in the seventeenth century, and its popularity peaked in the eighteenth century as major playwrights began to develop elaborate plot lines. Drawing on the remarkable Bunraku collection of Barbara Curtis Adachi, the Columbia University Libraries has created this gallery which includes photographs of different productions, information about authors, and performers. Those persons new to Bunraku will want to start by clicking on "The World of Bunraku" area. Here they can read an essay about noted Bunraku author Chikamatsu Monzaemon and listen to music from a Bunraku production. After that, visitors can search the entire online archive, or browse through the collection by play title, author, performer, or production. (From The Scout Report, Copyright Internet Scout Project 1994-2009.

<http://scout.wisc.edu/>, 3/27/09)

## MISCELLANEOUS

### PRINT

<http://www.printmag.com/>

This website is Print magazine's online presence. Established in 1940, Print magazine features writing about visual culture and design, with special attention paid to work that looks at design in its social, political, and historical contexts. Print's tagline is "Design Culture Comment", and essentially it's a thinking person's guide to graphic design. Clicking on "Current Issue" on the left side of the page will allow visitors to peruse some of the main articles of the current issue. Visitors can, of course, also view selections from past issues. Importantly for readers of this type of magazine, Print has a section called "Competitions" that gives designers the potential opportunity to get their design ideas heard. Visitors should not miss the "News" link for a daily dose of design news and the "Daily Heller", which offers up witty, scathing, and informative commentary on current design ideas and issues. (From The Scout Report, Copyright Internet Scout Project 1994-2008, <http://scout.wisc.edu/>, 10/10/08)

### The Art of Teaching the Arts: A Workshop for High School Teachers

<http://www.learner.org/workshops/hsarts/>

Teaching the arts is, as one might expect, an art in itself, and teachers young and old alike will find much to engage their attention on this delightful website. Created as part of the Annenberg Media's educational resource website, this site offers an eight-part professional development workshop for use by music, theater, dance, and visual art teachers. The site includes all eight of the one hour programs, and visitors just need to complete a free registration form to view them in their entirety. The programs all include demonstrations, sample activities, and other pedagogical elements. Visitors should note that the programs include titles like "Developing Students as Artists", "Creating Rich Learning Environments",

and "Fostering Genuine Communication". The site also includes support materials and "Channel talk", which is the email discussion list for this set of workshops. (From The Scout Report, Copyright Internet Scout Project 1994-2008. <http://scout.wisc.edu/>, 10/17/08)

### **Artopia**

<http://www.knowitall.org/artopia/>

A website for middle school students about the visual and performing arts. "Students can closely examine important works of art and take part in activities that teach about styles, principles and processes of each art form." Topics include dance, theater, media arts, music, painting, and sculpture. Provides lesson plans and classroom materials. From the South Carolina Educational Television Commission (ETV). (Copyright 2008 by Librarians' Internet Index)

### **KerPoof**

<http://www.kerpoof.com/>

**KerPoof** is a free online multimedia software that allows children to explore their creativity by drawing, making animated movies, writing and illustrating stories, producing pictures and cards, and more. The software is intuitive and easy to use, giving children—even those who aren't proficient in art—an opportunity to produce and share successful artwork quickly and easily. KerPoof's library of stock images goes far beyond ordinary fare. The color palettes vary from bold to subtle, and the tools that invite children to consider and adjust an object's perspective are among the attributes that makes this Web site stand above others offering similar activities. (Big Deal Book Newsletter, 11/17/08)

### **Art Safari**

<http://www.moma.org/momalearning/artsafari/index.html>

Use art as a writing prompt for elementary aged kids with Art Safari from the Museum of Modern Art (MoMA). This site's simple design and questions make it appropriate for younger elementary students.

### **MOMA's Destination Modern Art**

<http://www.moma.org/destination/>

MoMA's Destination Modern Art, designed for 5-8 year-olds, guides children to explore works of art using activities that include music, math, reading and more.

### **SmARTKids**

<http://smartmuseum.uchicago.edu/smartkids/>

SmARTKids from the Smart Museum of Art at the University of Chicago combines learning about art with reading and writing. Student must read a lot and write in an online journal to complete the games and activities at the site. Appropriate for upper elementary and middle school students.

### **101 Summer Reading Program Ideas**

<http://in.webjunction.org/566/articles/content/3758033>

Michele Farley, the youth services consultant in Indiana, shares this compilation of fun and fabulous ideas!

### **Activities from Susan Dailey**

Author and librarian Susan Dailey has added a page to her website with some activities you could use in storytime to go along with the "Be Creative" theme. Go to: <http://www.susanmdailey.com/index.html> and click on the "Be Creative @ Your Library activities" button.

### **Creativity Portal**

<http://www.creativity-portal.com/>

Creativity Portal is "an invigorating community alive with the voices of creativity coaches, artists, writers, and business professionals sharing their knowledge and expertise, inspiring creative exploration and expression in everyone." You'll find writing projects, blogs, book excerpts, free printables, a newsletter and more. Share this with your YAs.

### **Cartoon Library and Museum**

<http://cartoons.osu.edu/>

This is the website for this library and museum that houses "more than 400,000 original works of cartoon art." Features a description of major collections (and browsable lists of clipping file subjects and topics), a cartoon image database with selected scanned images from the collection, digital albums (such as of Lyonel Feininger's 1906 comic strip and Nell Brinkley's "Brinkley Girls"), digital exhibits, and related material. From The Ohio State University Libraries. (sorry, didn't note citation)

### **Cartoonster**

<http://www.cartoonster.com/>

Cartoonster features a collection of fun and interactive tutorials, which teach children and young people, step by step, how to create their own cartoons and animations. They'll even discover some shortcuts and animators' secrets along the way. (Big Deal Newsletter, 4/15/09)

## **EDUCATION WORLD SITE REVIEWS FOR THE FINE ARTS**

[http://www.educationworld.com/awards/past/topics/fine\\_arts.shtml](http://www.educationworld.com/awards/past/topics/fine_arts.shtml)

The following is a listing of the arts-related sites from one of my favorite resources, Education World Site Reviews. They are organized by general; art history; dance; music; and puppetry, theatre and film. I've included the entire list here, however, all of these are available (and annotated) at the link above.

### **General:**

[African Art Now: Masterpieces from the Jean Pigozzi Collection](#)

[Art Access](#)

[Art Explorer](#)

[@rt room](#)

[Art Teacher on the Net](#)

[Artyclopedia: The Fine Art Search Engine](#)

[Art for Peace](#)

[Arts Connect Ed](#)

[Arts EdNet](#)

[Arts Workshop: The Children's Museum of Indianapolis](#)

[Artsonia](#)

[Arty Factory](#)

[Aunt Annie's Craft Page](#)

[Avalon Arts Studio: Ideas for Teachers](#)

[Best Practices of Technology Integration in Michigan](#)

[Carmine's Landscape Adventure](#)

[Casa de Joanna](#)

[Ceramics Web](#)

[Cezanne in Provence](#)

[Children's Theater/Creative Drama](#)

[Chopin Early Editions](#)

[The Color Pencil Challenge](#)

[Color Theory](#)

[Cooper-Hewitt, National Design Museum: Educator Resource Center](#)

[Draw and Color with Uncle Fred](#)

[DSOKids](#)

[Elementary Art Education](#)

[Elementary Art Lesson Plans](#)

[Eyes on Art](#)

[FirstGov for Kids](#)

[The Great Buildings Collection](#)

[Hirshhorn Museum and Sculpture Garden](#)  
[The Imagination Factory](#)  
[The Incredible Art Department](#)  
[Interact: Smithsonian American Art Museum](#)  
[The Kennedy Center's ARTSEdge](#)  
[The Kennedy Center's ARTSEdge](#)  
[Kinder Art](#)  
[Kodak Picture Playground](#)  
[A Lifetime of Color](#)  
[Monster Exchange](#)  
[Mark Kistler's Imagination Station](#)  
[Museum of Fine Arts, Boston: Collections](#)  
[National Foundation for Advancement in the Arts](#)  
[National Gallery of Art: Classroom](#)  
[Native American Geometry](#)  
[New Zealand Art Teacher Resource](#)  
[Online Classics](#)  
[The Open Vault](#)  
[Oriland](#)  
[Performing Medieval Narrative Today: A Video Showcase](#)  
[Pieces and Creases - A Fun Guide To Origami](#)  
[Rainbow Maker's World](#)  
[Scribbles](#)  
[The Skyscraper Page](#)  
[The Space Place](#)  
[The Star](#)  
[Teach Pottery.net](#)  
[Totally Tessellated: An Introduction to Tessellations](#)  
[Winslow Homer in the National Gallery of Art](#)

### **Art History:**

[Africana.com](#)  
[All About Art](#)  
[American Centuries... Views from New England](#)  
[Ancient City of Athens](#)  
[Ancient Mexico](#)  
[Architecture Through the Ages](#)  
[Art Access](#)  
[Art Explorer](#)  
[ArtMagick](#)  
[The Art of Japan](#)  
[Art Safari](#)  
[Arts Connect Ed](#)  
[Arty Factory](#)  
[A Brush With Wildlife: Create a Composition With Carl Rungius](#)

[Campfire Stories with George Catlin](#)  
[The Cave of Lascaux](#)  
[Cezanne in Provence](#)  
[Color Theory](#)  
[Exploring Leonardo](#)  
[From Silk to Oil: Cross-Cultural Connections Along the Silk Roads](#)  
[Galeria Del Uffizi](#)  
[Hirshhorn Museum and Sculpture Garden](#)  
[Impressionism](#)  
[Inside Art](#)  
[Interact: Smithsonian American Art Museum](#)  
[The Kennedy Center's ARTSEEDGE](#)  
[Le WebLouvre](#)  
[Leonardo da Vinci: Master Draftsman](#)  
[Metropolitan Museum of Art](#)  
[Michelangelo Buonarroti](#)  
[Museum of Fine Arts, Boston: Collections](#)  
[Museum of Web Art](#)  
[National Gallery of Art: Classroom](#)  
[National Gallery of Art Kids' Page](#)  
[The National Museum of Women in the Arts](#)  
[New Zealand Art Teacher Resource](#)  
[Online Classics](#)  
[Oriental Institute Museum](#)  
[Performing Medieval Narrative Today: A Video Showcase](#)  
[Print-art.com](#)  
[Rembrandt's Journey: Painter, Draftsman, Etcher](#)  
[The Renaissance Connection, from the Allentown Art Museum](#)  
[Scribbles](#)  
[SmARTkids](#)  
[Teach Pottery.net](#)  
[1200 Years of Italian Sculpture](#)  
[Universal Leonardo](#)  
[Vatican Museums Online](#)  
[Vincent van Gogh Information Gallery](#)  
[Winslow Homer in the National Gallery of Art](#)

**Dance:**

[Alvin Ailey American Dance Theater](#)  
[Folk Dance Association](#)  
[The Kennedy Center's ARTSEEDGE](#)  
[Online Classics](#)

**Music:**

[American Music Conference](#)  
[AMG All Music Guide](#)  
[ArtsAlive.ca: Music](#)  
[Bach Digital](#)  
[Carnegie Hall: Listening Adventures](#)  
[Charles H. Templeton Sheet Music Collection](#)  
[Chopin Early Editions](#)  
[Classical Archives](#)  
[Classical Net](#)  
[Creating Music](#)  
[DW3 Classical Music Resources](#)  
[DSOKids](#)  
[Echoes of Africa](#)  
[Energy In The Air: Sounds From The Orchestra](#)  
[Essentials of Music Online](#)  
[Garden State Pops Orchestra](#)  
[Handel](#)  
[History Happens](#)  
[Internet Resources for Music Teachers](#)  
[Jazz in America](#)  
[Judy and David.com](#)  
[The Kennedy Center's ARTSEEDGE](#)  
[Kididdles](#)  
[Mozart's Magical Musical Life](#)  
[The Museum of Musical Instruments](#)  
[Music Education at DataDragon](#)  
[Music Education Online](#)  
[Music, The Universal Language!](#)  
[Musically Inclined](#)  
[MusicLand Theme Park](#)  
[Musipedia](#)  
[New York Philharmonic: Kidzone](#)  
[Notation Station](#)  
[Online Classics](#)  
[Piano on the Net](#)  
[Playmusic.org](#)  
[Ricci Adams' MusicTheory.net](#)  
[Rock & Roll Hall of Fame](#)  
[The Science of Music](#)  
[SFS Kids: Fun with Music](#)  
[Songs for Teaching](#)  
[Sound Junction](#)  
[The Virtual Museum of Music Inventions](#)  
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